

Stabat Mater

Para as Sete Palavras

1

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Largo

Flauta

1º Clarinete em si b

2º Clarinete em si b

Pistão em si b

1ª Trompa em Fá

2ª Trompa em Fá

Tiple

Altus

Tenor

Baixa

1º Violino

2º Violino

Baixo

p *pp* *pp* *pp* *pp* *pp*

STA - BAT - MA - TER DO - LO - RO - SA

STA - BAT MA - TER DO - LO - RO - SA

STA - BAT MA - TER DO - LO - RO - SA

STA - BAT MA - TER DO - LO - RO - SA

STA - BAT MA - TER DO - LO - RO - SA

5

JUX - TA CRU - CEM LA - CRI - MO - SA
JUX - TA CRU - CEM LA - CRI - MO - SA
JUX - TA - CRU - CEM LA - CRI - MO - SA
JUX - TA CRU - CEM LA - CRI - MO - SA

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JUX - TA CRU - CEM LA - CRI - MO - SA

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two systems of staves. The first system includes a vocal line with lyrics and several instrumental staves. The second system continues the instrumental accompaniment.

Lyrics:
DUM PEN - DE - BAT DUM PEN - DE - BAT FI - LI - US

Dynamic markings:
The first system features dynamic markings of *p* (piano) and *pp* (pianissimo) in the first three staves.

Instrumentation:
The score includes a vocal line and multiple instrumental staves, likely for a string quartet or similar ensemble. The bottom system includes a bass line.

This musical score is for page 7 of a piece in B-flat major and 3/4 time. The score is divided into two systems. The first system consists of seven staves for the piano and five staves for the string section. The piano part is highly active, with the right hand playing a melodic line of eighth and sixteenth notes, often with slurs and ties. The left hand provides a rhythmic accompaniment with eighth-note patterns and accents. The string section is mostly silent, with some activity in the lower strings. The second system continues the piano part, with similar melodic and rhythmic patterns. The string section remains mostly silent, with some activity in the lower strings.

DUM PEN - DE - BAT FI - LI - US.
DUM PEN - DE - BAT FI - LI - US.
DUM PEN - DE - BAT FI - LI - US.
DUM PEN - DE - BAT FI - LI - US.

This page of a musical score contains two systems of music. The first system consists of ten staves. The top two staves are treble clefs, the next two are also treble clefs, and the bottom two are bass clefs. The first two staves have a key signature of two flats (B-flat and E-flat). The next two staves have a key signature of one flat (B-flat). The bottom two staves have a key signature of two flats (B-flat and E-flat). The first system contains complex melodic lines with many slurs and ties, and a rhythmic pattern of eighth notes with accents. The second system contains similar melodic lines, but with some changes in the lower staves. The second system consists of three staves. The top two are treble clefs and the bottom one is a bass clef. All three staves in the second system have a key signature of two flats (B-flat and E-flat). The music continues with similar melodic and rhythmic patterns.